

## Japanese Maple - *Acer palmatum*

**General Information:** This maple is native to China and Japan. Its botanical name comes from its leaves, which have 5 or more deep lobes and vaguely resemble a human hand. It is a popular bonsai subject in Japan. The bark on young branches and trunks is usually green (may be red on some varieties) and turns brown or light gray with age. There are many different varieties of *A. palmatum*, including thread-leaf or lace-leaf varieties and both green and red varieties. The red varieties seem to be more popular as bonsai.

**Lighting:** Place the tree where it will receive morning or evening sun but will not be in direct sunlight at the height of summer, and do not water in direct sun. The delicate foliage can "burn" if exposed to direct summer sun. Water well in early morning or late afternoon to prevent the soil from drying out.

A credible dissenting opinion says that maples do not burn because of exposure to the sun per se, but rather due to the presence of dissolved minerals in the water supply. These minerals build up in the leaves, making them more susceptible to browning and curling when exposed to strong sunlight. The traditional opinion has been that the burning effect happens because of water droplets acting like a lens to concentrate the sunlight. Anecdotal evidence can be found to support either point of view.

**Temperature:**

**Watering:** Daily watering but with good drainage to prevent root rotting.

**Feeding** Simon and Schuster's recommends feeding every 20-30 days with a slow-acting organic fertilizer from spring to autumn. Do not feed for two months after repotting or when a tree is weakened. Stop feeding for a month or two during the hottest part of the summer. If you prefer to use chemical fertilizers, feed every other week with a half-strength solution of a balanced fertilizer, such as Peter's 20-20-20.

**Pruning and wiring** Root pruning should be accompanied by branch pruning so that the root system is not overstressed trying to supply nutrients to an oversize branch system. Branch pruning should be done mainly in fall or winter, to avoid excess loss of sap and so that the shape of the tree can be better seen. Seal pruning wounds with a wound dressing (bonsai suppliers often carry a wound dressing putty from Japan that works well and can be cleaned up after the wound has healed).

To develop fine branches and avoid long internodes, pinch back new growth during the growing season. Pinch back new shoots by pruning them to two sets of leaves (internodes). An internode is the space on a branch from one pair of leaves to the next. In Japan, the centers of new shoots are removed with tweezers and a magnifying glass just as the shoot is opening up for maximum internode reduction.

If a branch has already been allowed to grow out with long internodes, the

only way to shorten them is to cut back the branch to the first internode and re-grow it, with appropriate pinching to keep the internodes short.

Leaf pruning (removal of leaves during the growing season) can be done every other year in early summer to encourage smaller leaves. All of the leaves are removed from the tree, leaving the leaf stems on the branches. This "false autumn" results in a second set of leaves that is smaller than the first set. Do not leaf prune the same year that a tree is repotted.

Maples are usually shaped by pinching and pruning. If wiring is necessary, wire in summer when the tree is in full leaf, protect the bark with raffia, and do not leave the wire on for more than six months. The trunk of a young maple can be shaped by tying it to a stake so that it is bent in the desired shape or kept straight if a formal upright is desired.

**Propagation:** Cutting, layering.

**Repotting** Repot every two or three years for older trees, at least every other year for young trees. Repot in spring, shortening the roots by up to half their length. The roots may be washed in water to make repotting easier. Any dead or damaged roots should be removed to avoid root rot. Simon and Schuster's recommends 60% soil, 20% peat, and 20% coarse sand. Rémy Samson recommends 2 parts loam and 1 part coarse sand. Peter Chan recommends 1 part loam, 1 part peat, and 1 part coarse sand. Plant in a shallow pot to allow the roots to spread out and soak up warmth from the sun. Unglazed oval pots in earth tones are usually used.

**Pests and diseases:** Aphids, mildew, root rot.

Compiled by Sabrina Caine