



Japanese suiseki for display at the BCI convention, *Visions of the American West*, June 21 to 24, 2012

Auction of Japanese Stone Donation

Please note that all proceeds from this auction will go to Bonsai Clubs International.

Bonsai Clubs International members have an unusual opportunity to acquire an authentic Japanese suiseki while supporting BCI. If you are not a member, you can join at this time and participate in the auction!

What: Eighteen stones, each with its own hand carved base, were donated by members of the International Viewing Stone Association in Japan for display at the BCI convention and for auction to benefit BCI.

See the Stones: During the BCI convention, the stones will be on display in the Lupine Room of the Denver Marriott Tech Center. Prior to the convention, larger photos of these stones can be viewed online at www.bonsai-bci.com.

How do I buy one? The stone will be auctioned at the closing dinner of the BCI convention. The best way of insuring success is to attend the convention and be present at the auction. The convention auction will be a live auction.

Members who cannot attend the convention can submit a bid or bids prior to the convention. Members can submit bids for multiple stones, but please submit a separate bid for each stone. Multiple bids on one sheet will not be considered as valid bids. Please note the minimum acceptable bid for each stone. Bids lower than the minimum will not be considered.

In the case of tie bids, the bid with the earliest submission date and time will be considered as the successful bid.

Please remember that people at the live auction can outbid online submissions.

What if I win the bid? Successful bidder at the live auction can pick up their stones immediately after the auction and after they have paid the BCI Treasurer for their winning bid. Online winners will be notified within one week following the close of the convention. Successful online winner will be required to pay for the stone and for actual packing and shipping costs before the stones are shipped to the winner.

How do I submit my bid?

Fill in the interactive Bid Form, save it and send as an attachment to an e-mail to: tselias@msn.com

Hard copy by post or by fax to:

Tom Elias,
2447 San Mateo Court,
Claremont, CA
91711-1652

Fax: 909-624-2039

Notes: The information presented here is based upon data supplied by the owners of the stones and is deemed to be reliable; however, BCI cannot guaranteed this data. All dimensional given are in centimeters (cm) using the metric system. The stones are genuine Japanese stones and were donated by Japanese stone collectors.



1. A mountain-shaped stone came from the Sakawa River in Kanagawa Prefecture, Japan with hand-made hard wood base. Stone #1 has a natural base for about 2/3 of its base, but the texture of the stone changes and is smoother on the remaining 1/3 of the base. While this may be natural, I suspect that a small section of stone was removed and then that section worked to appear uncut. There are no obvious or fresh cuts.

Size: 22 X 9 X 5 cm. Est. Value: \$350

Minimum opening bid: \$75



2. A dark Tama River stone from Shizuoka Prefecture with a hand-made hard wood base. Completely natural, unaltered bottom or base.

Size: 17 X 15 X 9 cm. Est. Value \$200.

Minimum opening bid: \$65



3. Small river cobble with plum flower pattern from the Fuji River, Shizuoka Prefecture with base. Completely natural, unaltered bottom or base.

Size: 10 x 6 x 3 cm. Est. Value: \$175

Minimum opening bid: \$50



4. A rust-colored oval stone with a small base comes from the Ibi River in Shizuoka Prefecture looks like Dharma, a famous Zen monk. Completely natural, unaltered bottom or base.

Size: 12 x 9 x 7 cm. Est. Value: \$125

Minimum opening bid: \$35



5. This large, natural Neo Valley chrysanthemum stone with three "flowers" is from Gifu Prefecture, with a hand-carved wood base. Stones like this are rare. This stone, has a base with a rough, irregular texture that appears totally natural; however, the straight flat line across the base leads me to believe that this stone was cut, then expertly worked so the base appears natural. There are no obvious signs of saw marks.

Size: 30 x 15 x 6 cm Est. Value: \$1,800

Minimum opening bid: \$250



6. Attractive from the front or back, this abstract stone was collected on Mt. Hakkai in Niigata Prefecture with nice hand-carved wood base. Completely natural, unaltered bottom or base.

Size: 11 x 14 x 9 cm Est. Value: \$350

Minimum Opening bid: \$75



7. This Yoshima River stone with a nice hand-carved hard wood base comes from Fukushima Prefecture is a figure stone, maybe reminisce of the famous sculpture the "Thinker." Completely natural, unaltered bottom or base.

Size: 11.5 x 8 x 6.5 cm Est. Value: \$350

Minimum Opening bid: \$75



8. A flower pattern stone is from the Watarase River in Gunma Prefecture, complete with a wood base. Completely natural, unaltered bottom or base.

Size: 13 x 9 x 6.5 cm Est. Value: \$150

Minimum opening bid: \$50



9. A n attractive hut stone or Purple Kibune Stone from Kyoto Prefecture.

Size: 9 x 9 x 7 cm. Est. Value: \$300

Minimum opening bid: \$75



10. A Seigaku stone from the upstream portion of the Abe River, Sizuoka Prefecture is an attractive distance mountain scene, but also resembles a Furuya stone. This stone has definitely been cut to have a uniformly level base.

Size: 13 x 7 x 13 cm. Est. Value: \$250

Minimum Opening bid: \$75



11. A small mountain-shaped stone with a wonderful surface texture from the Tama River. Completely natural, unaltered bottom or base.

Size: 16 x 8 x 7 cm. Est. Value: \$175

Minimum opening bid: \$50



12. A small but beautiful example of a Furuya stone from Wakayama Prefecture. According to the owner, this type of stone was such a treasure that it was not allowed to be taken outside the region during the Edo Period (1603-1867). This stone is doubled boxed. That is, it comes with a beautiful hand-made Kiri box which is, in turn, enclosed in a slightly larger dark, traditional style box. The boxes alone are valued at \$350. Completely natural, unaltered bottom or base.

Size: 11 x 15 x 6 cm. Est. Value: \$800

Minimum opening bid: \$175



13. A rare form of a natural Neo Valley chrysanthemum flower stone with many small, red “flowers.” This is an unusual gem with a hand carved wood base. This stone with many small flowers, has a cut that extends for about 1/3 of the base, otherwise the remaining portion is natural. This small cut is not unusual among chrysanthemum stones and does not detract from the appeal of this stone.

Size: 11 x 15 x 6 cm. Est. Value: \$800

Minimum opening bid: \$150



14. An extraordinary figure stone from the Tama River with a magnificent, hand carved base. This is a true gem of a suiseki. Completely natural, unaltered bottom or base.

Size: 7 x 24 x 7 cm. Est. Value: \$1,250

Minimum opening bid: \$200



15. A Nagasu black stone from Yamaguchi Prefecture. The focal point is the flat, plateau-like area on the top of the stone. It comes with a nice hard-carved, hardwood base. Completely natural, unaltered bottom or base.

Size: 15 x 13 x 9 cm. Est. Value: \$350

Minimum Opening bid: \$75



16. A wonderful arch-shaped stone from the Kiryu River in Gunma Prefecture with a hard-carved, hard wood base. Completely natural, unaltered bottom or base.

Size: 9.5 x 8.5 x 4 cm Est. Value: \$250

Minimum opening bid: \$50



17. A fabulous, hidden waterfall stone from the Kamo River in Kyoto Prefecture with a nice, hard-carved wooden base. A beautiful calcite or quartz vein forming the waterfall runs down the back of the vertical crevice forming the water fall. This feature is difficult to see from the photograph. Completely natural, unaltered bottom or base.

Size: 15 x 19 x 13 cm. Est. Value: \$1,800

Minimum opening bid: \$200



18. An easy to recognize hut stone from the Kamo River in Kyoto Prefecture with a hand-carved wooden base. This stone may have been worked to help form a better hut-like shape; however, I cannot see any obvious signs to support this conclusion. Many Japanese hut stones have been worked to varying degrees, some of them so well done, it is almost impossible to tell. The base appears to be totally natural.

Size: 16.5 x 12 x 6 cm Est. Value: \$300

Minimum Opening bid: \$50

All electronic Bid Forms must be received no later than midnight June 16, 2012 (Pacific Standard Time). Hard copy bids via traditional post must be received no later than Monday, June 11, 2012.

Stones will be auctioned during the convention and their starting bid will be the highest offer BCI receives online before prior to midnight June 16, 2012.

Online winners who cannot attend the convention will be required to pay actual packing and shipping cost.

How do I submit my bid?

Please use the Bid Form sent with this document or visit www.bonsai-bci.com

Fill in the interactive Bid Form, save it and send as an attachment to: tselias@msn.com

Or, click the Submit Form by Email button on the Bid Form and enter tselias@msn.com when prompted by your email program.

Hard copy by post to:
Tom Elias,
2447 San Mateo Court,
Claremont, CA
91711-1652

Submit the Bid Form by fax:

909-624-2039

Please sign the form if submitting by post or by fax.

How do I make payment? Payment accepted by VISA and Master Cards