

BCI- Ambassador's Newsletter

2006
September
Edition



BCI Diplomatic Mailbag - The Ambassador's newsletter: Communicating with BCI members around the World

Officers and Board of BCI

I. Chi Su – President

E-mail: ic.su@msa.hinet.net

Glenis Bebb – Executive Director

E-mail: glen@bonsainursery.com.au

Robert (Rob) Kempinski – 1st Vice President.

Email: rkempinski@cfl.rr.com

Willi Benz - 2nd Vice President

E-mail: Benz-W@t-online.de

Pauline Muth - Corresponding Secretary

E-mail: Pauline@pfbbonsai.com

Karl Bethke – Recording Secretary

Email: kbethke@matcmadison.edu

David Radlinski - Treasurer

E-mail: dgradski@aol.com

Linda Brant– Immediate Past President

E-mail: lbrant@comcast.net

Solita Tafur Rosade – Goodwill

Ambassador

Email: solita@rosadebonsai.com

Donna Banting – Managing Editor

E-mail: BCIeditor@aol.com

Poncevic “Vic” Maramba Ceballos

- Legal Advisor

E-mail: bonsairp@yahoo.com

Jim Brant –Web master

E-mail: bciwebmaster@comcast.net

Directors

Les Dowdell

E-mail: hokkoku@telusplanet.net

Ronald Solt

E-mail: hollybonron@aol.com

Frieda Joris

E-mail: friebbonsai@hotmail.com

Susumu Nakamura

E-mail: dolphin7@mub.biglobe.ne.jp

Nikunj Parekh

E-mail: nikunjyo@bom2.vsnl.net.in

Robert Steven

E-mail: markamtr@cbn.net.id

Ed Trout

E-mail: figus@aol.com

Chaira Padrini

Email: pietreditalia@virgilio.it

Guillermo Castanõ Ramirez

Email: castano@telnor.net

Robert “Rob” King

Email: shenking@msn.com

Louise Leister

Email: mysecretbonsai@bellsouth.net

Zheng ZhiMin

Email: flower@flowerworld.org

BCI Web site

<http://www.bonsai-bci.com>

Editors Message

Hi to all Ambassadors.

Hope all the ambassadors that attended the BCI conference in China have recovered and that the ones from the parts of the World that have just finished spring and summer are readying themselves for winter.

We in Australia are awaiting the first flushes of spring and the impending summer.

Some of the trees have started to move and it is exciting, although many parts of the country are in serious drought situations with very heavy water restrictions that make Bonsai care in summer a real problem.

Spring naturally brings out all the Bonsai shows around Australia and certainly anyone thinking of visiting should check out the sites on the BCI web site to see if you can pick up an Aussie Bonsai show.

In the most recent edition of the BCI magazine there was an offer for all ambassadors to make sure they have their official badge which is featured both in the magazine and is shown opposite. If anyone wants a badge contact myself via Email

Ian Glew – BCI Ambassadors Newsletter Editor. iglew@b022.aone.net.au

Profile of the Bonsai Nursery (Brisbane) – Lindsay and Glenis Bebb

Having been to a number of overseas BCI conferences around the world and witnessed some of the World greats do their thing as far as bonsai is concerned, I am extremely proud of the Aussie Bonsai scene both with the quality of trees on display at our shows and conferences but also the standard of artistry that is within our continent.

This was recently demonstrated by a fabulous national event held in Queensland on the Gold Coast – a very popular eastern coast resort city.

We have a number of Bonsai professionals that regularly demonstrate around Australia and New Zealand and certainly some of them have ventured overseas and published books.

In this Profile I will focus on Lindsay and Glenis and their outstanding Nursery and Bonsai academy that we in Australia and certainly in Queensland are very proud of.

The nursery is based in Brisbane – Queensland, in a suburb 10km outside of the city of Brisbane – certainly any overseas or local visitors will be made welcome always but especially welcome with an accent and the mention of BCI. (Ask Lindsay about red wine as well as Bonsai)

The Owners

Lindsay Bebb – A world class demonstrator with 36 years experience in Bonsai artistry, boasting many positions over the Years in a number of different Bonsai associations, President of the Bonsai Society of Queensland Inc, President of the Association of Australian Bonsai clubs, 1st Vice president of BCI, Director and Secretary of WBFF and Executive Advisor to Asia-Pacific Bonsai and Suiseki Federation.

Lindsay established a bonsai nursery some 30 Years ago and has created a following across Australia in the Art of Bonsai ,conducting classes and Workshops in all various areas of the Bonsai curriculum.

Lindsay recently demonstrated at the BCI conference in China and Washington in 2005 which we are all proud of.



Glenis Bebb – Equally dominant in the Bonsai scene is Mrs Bebb, Past President of the Bonsai Society of Queensland Inc and on the committee for more years than she will admit, recently Glenis was honoured on a international arena by being appointed Executive Director of BCI.

Conducts classes and workshops at all levels of Bonsai at the jointly owned Nursery,. is a renowned and much sort after Bonsai Artist in her own right, boasting many nationally requested demonstrations at Public, local club and National conferences..

The nursery

Both of these accomplished Bonsai artists run a very successful Bonsai nursery and one certainly wonders how they can find the time to conduct classes, assist in many Societies, demonstrate and also fit in a life.

A walk around the Bonsai Nursery (Brisbane) –



The Nursery is situated on a three and a half acre property broken into an arboretum featuring a vast array of Lindsay and Glenis private collection, a display and sales area featuring stock for beginner's right through to the fully trained old bonsai coupled with a selection of pots ranging from the beginner type selection through to the master pot.



Further into the Nursery and the classroom can be seen normally packed with interested students taking in one of the many courses at all levels, specialty subjects like Black Pine/ Azalea and naturally workshops.

Photos below show shots of the nursery



We in Australia are certainly proud of these two accomplished Bonsai artists and the Nursery is something that they both should be proud. For further details of the Nursery have a look at the web site <http://www.bonsainursery.com.au>

Email address change.

We have up graded our web address and listed below is the new contact for BCI the new email address for the Magazine is bcieditor@cox.net and for the business office it is bcibizbness@cox.net

Photographic Competitions

There are number of photographic competitions that are about to close and as the old saying goes “You can’t win it unless you’re in it”, this is the perfect opportunity to enter and take out some fabulous prizes.

Details are at <http://www.bonsai-bci.com/contests.htm>

And the winner is

It is always great to be the one that announces the winner of a competition and certainly BCI has a number that are up for grabs, the one I am announcing here is the winner of the Newsletter competition. Matsuyama Bonsai Club, the club are planning an announcement in the local paper and certainly bragging rights are all yours well done and congratulations.

China

Check out the web site for all the fabulous photos of trees and activities, Jim Brant has been very busy since his return and the link below will show much more than I can but a few shots to get you interested.

http://www.bonsai-bci.com/BCI_2006/2006_index.html



Bonsai and Trees Around the World.



Sometimes you wonder how a tree manages to stay alive and growing and this amazing example of a fig in Sydney's Watson Bay is certainly one of those. (Photograph above)

The tree below is one of the many fantastic exhibitions that were at one of the National Australian Bonsai shows, hosted by the Gold Coast Bonsai Society and Association of Australian Clubs Ltd. Robert Stevens and some new friends at the conference. Robert was a guest demonstrator, I was amazed at Robert's talents naturally with Bonsai but also interested to know that he is a gifted magician and certainly kept the crowd entertained over dinner with magic tricks.



Pottery Night

Every club I am sure is looking for interesting and informative nights to keep members of the club coming along to meeting nights, a fabulous idea I recently attended was a demonstration by a local potter and then followed up by 10 enthusiastic members actually going off to create master pieces of pottery.

We then brought our creations along and bragged to our club about our skills and ability.

Some of the skilled potters at work.



Some of the creations.



Being one of the emerging “POTTERS” I certainly recommend the idea of bring the creation of pot’s into the Bonsai arena, it brings a whole new light, it is satisfying to know that you have not only created a Bonsai Masterpiece but the pot you put it in has been made by the same talented hands!

Put this in the must do next Year for your club, I am sure if you contact the local potters association and ask for someone to come to a meeting night with a reciprocal offer you will have an extremely entertaining night at both ends.

Ambassadors Corner

If you do not have an ambassadors badge please let me know and we can somehow organise to get you one, they certainly are very attractive and a collectors item.

Anyone that is interested in having an article in this newsletter I am more than happy to hear from you, naturally editing rights are mine but all suitable articles will be put in, it goes without saying photographs will be welcomed and with digital cameras these days no cost involved.

I was delighted recently to be elected as the chair of the ambassadors program and will certainly try to keep the program a vital and vibrant part of the BCI membership benefits.

I would be certainly interested in ideas to keep the ambassadors program meeting your needs and wants.

I would like to ask all Ambassadors that if you are receiving hard, posted copies of this to try and have someone with Email put as the recipient, makes life at this end much easier, quicker for you and more economical for BCI.

Next Newsletter

Next newsletter I will be featuring the Windswept style and would hope someone out there will forward some photographs of a tree that is in this style, also an article on the National Bonsai Collection of Australia and naturally some surprises.

I am also happy to feature any Bonsai artist in the newsletter, all I need is someone to send me the details and again photographs.

I have said before you will get bored with seeing Aussies articles all the time so let us hear from some overseas clubs, anyone in the UK want a mention?

Closing

I have said it before and I will again, time is flying past and Christmas will be with us again in no time.

Time flies when you are having fun but all of us I am sure have that tree that we have promised to restyle or re-pot and it is now 5 years on and not done, lets all make a commitment to get that tree, do what we have threatened to do to the tree for years and feel satisfied that it is done and dusted.

Don't miss out on some of the photographic competitions that are about to close, I have entered myself in the past and it is really satisfying to be mentioned, have a go you have nothing to loose and everything to gain.

